

Nicholas "Skitch" Manion

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Education

- 2005-06 Appalachian Center for Crafts, Smithville, TN
1998-04 Crefeld School, Focus in Advanced Glassblowing, Philadelphia, PA

Workshops

- 2009 Skillfull Techniques with Richard Royal, Pittsburgh Glass Center, Pittsburgh, PA
Solid Sculpted Glass with Pino Signoretto, Haystack Mountain School of Crafts, Deer Isle, ME
Sculpting and Blowing Glass with Martin Janecky, The Studio at The Corning Museum of Glass, Corning, NY
2006 Vessels with Chris Lydon, East Falls Glassworks, Philadelphia, PA
2005 Cane Pattern and Design with Kait Rhoades, Haystack Mountain School of Crafts, Deer Isle, ME
2004 Intensive with Eric Meek and G. Brian Juk, Studio at Corning Museum of Glass, Corning, NY
2000 Advanced Glass Blowing with Matt Urban, Crefeld School, Philadelphia, PA

Professional Experience

- 2014-Present Owner, Designer, Maker at Working Man Hand Made, Philadelphia, PA
2015 Gaffer to Isabel De Obaldia
Gaffer to Emanation artists Donald Lipski, Virgil Marti, Michael Oatman, Judy Pfaff, Carolyn Healy and John Phillips
Gaffer and Assistant to CGCA fellows Scott Benefield and Hesheng Chen, Wheaton Arts, Millville, NJ
Demonstrating Artist at Glassweekend 15, Wheaton Arts, Millville NJ
2014 Assistant to Richard Royal and Dan Dailey, GAS Conference, Chicago, IL
2013 Gaffer at Session 5, Pilchuck Glass School, Stanwood, WA
2012-Present Gaffer to Jim Harmon
2012-2013 Gaffer to Ji Yong Lee
2012 Assistant to Michael Schunke, Toledo Museum of Glass, Toledo, OH
Gaffer for Isabel De Obaldia,
Gaffer and Demonstrating Artist, 50 Forward, Wheaton Arts, Millville, NJ,
Assistant to Jeff Mack and Laura Donefer during residencies at Corning Museum of Glass, Corning, NY
Visiting Artist, Chrysler Museum of Art Glass Studio, Norfolk, VA
2011 Assistant to Richard Royal



2009-2015 Gaffer and Studio Manager at John Pomp Studios, Philadelphia, PA

2009-2012 Gaffer, Coldworker for Lie-Dom Glass, Philadelphia, PA
2009 Freelance Gaffer, Coldworker, Studio Assistant, and Metal Fabricator
Gaffer to Hank Murta Adams, Artist in Residence, Tacoma Museum of Glass, Tacoma, WA
Gaffer to Stephen Paul Day, Artist in Residence, Wheaton Arts, Millville, NJ
Gaffer to Anne-Lise Riond Sibony, Artist in Residence, Wheaton Arts, Millville NJ
Gaffer, Coldworker to Rika Hawes, Philadelphia, PA
Visiting Artist, University of the Arts, Philadelphia, PA

2008 Gaffer and Assistant to CGCA fellows Kait Rhoads and Marc Barreda, Wheaton Arts, Millville, NJ
Gaffer to Hank Murta Adams, Artist in Residence, Tacoma Museum of Glass, Tacoma, WA
Gaffer and Assistant to CGCA Fellows Kim Harty, Rika Hawes, Charlotte Potter, and Katriin "Zuz" Schatteman, Wheaton Arts, Millville, NJ

2007-Present Gaffer, Assistant to Deborah Czeresko
2007 Studio Assistant, Wheaton Arts, Millville, NJ, duties include furnace charging, overall shop maintenance, metal fabrication, production blower and assistant, fellows' assistant
Gaffer to Hank Adams, Casting and Blowing Assistant to Jenny Pohlman and Sabrina Knowles, Laura Donefer, 2007 Wheaton Arts Fellows
Freelance Assistant to Isabel De Obaldia

2006 Shop Technician, East Falls Glassworks, Philadelphia, PA
Production Blower with Jennifer Pagliarini, East Falls Glassworks, Philadelphia, PA
Freelance Assistant to Chris Lydon and Ayako Ikeda, Glassboss Studios, Philadelphia, PA
Freelance Assistant to Owen Pach, East Falls Glassworks, Philadelphia, PA
Gaffer, Hot Soup Glass Studio, Philadelphia, PA
Gaffer, East Falls Glassworks, Philadelphia, PA
Freelance Assistant to Deborah Czeresko, Robert Wynne, Moshe Bursuker, Jamie Harris

2005-06 Production Assistant to Curtis Brock, CB Glass, Appalachian Center for Crafts, Smithville, TN

2003-04 Shop Technician, Production Blower, La Sorgente Glass Studio, Media, PA
1998-2004 Shop Technician, Production Assistant to Scott Wolfson, Steve Hagan, Crefeld School, Philadelphia, PA



Teaching Experience

- 2011 TA to Michael Schunke and Josie Gluck. Pittsburgh Glass Center, Pittsburgh, PA
- 2009 Advanced Cane Techniques, East Falls Glassworks, Philadelphia, PA
- 2008 TA to Dave Walters and Janusz Posniak, "Pushing the Bubble", Pittsburgh Glass Center, Pittsburgh, PA
TA to Chris Lydon, "Adaptive Glassblowing", The Studio at the Corning Museum of Glass, Corning, NY
TA to Chris Lydon, "Advanced Sculpture Techniques", East Falls Glass Works
- 2006 TA to Elio Quarisa, East Falls Glassworks, Philadelphia, PA
TA to Chris Lydon, "Assorted Drinking Vessels", East Falls Glassworks, Philadelphia, PA
TA to Chris Lydon, "Cane and Murrini", Hot Soup Glass Studio, Philadelphia, PA
TA for "Fun with Glass", 8 week casting, solid working, and sand mold blowing workshop, East Falls Glassworks, Philadelphia, PA
- 2005-06 Intro to Glass, Walk-in Workshops, East Falls Glassworks, Philadelphia, PA
- 2003-04 TA Glassblowing, Crefeld School, Philadelphia, PA
- 2001-04 Volunteer Teacher, Intro to Glass, Pennsylvania School for the Deaf, Philadelphia, PA

Exhibitions and Commissions

- 2015 World's Largest Glass Turkey Leg with Deborah Czeresko, Wheaton Arts, Millville, NJ
- 2014 World's Largest Glass Fruit Cake with Deborah Czeresko, Wheaton Arts, Millville, NJ
Snowman Meltdown Extravaganza with Deborah Czeresko, Chrysler Museum of Art Glass Studio, Norfolk, VA
- 2013 World's Largest Ornament with Deborah Czeresko, Chrysler Museum of Art Glass Studio, Norfolk, VA, Wheaton Arts, Millville, NJ
- 2012 World's Largest Ornament with Deborah Czeresko, Chrysler Museum of Art Glass Studio, Norfolk, VA, Whwheaton Arts, Millville NJ
- 2011 Studio Exhibit, Glassweekend II, Wheaton Arts, Millville, NJ
World's Largest Ornament with Deborah Czeresko, Wheaton Arts, Millville, NJ
Solo Exhibition, Hudson Beach, Philadelphia, PA
- 2010 World's Largest Ornament with Deborah Czeresko, Wheaton Arts, Millville, NJ
- 2009 World's Largest Ornament with Deborah Czeresko, Wheaton Arts, Millville, NJ
World's Largest Pumpkin, Wheaton Arts, Millville, NJ



- Studio Exhibit, Glassweekend 09, Wheaton Arts, Millville, NJ
 Gallery of Fine Craft, Wheaton Arts, Millville NJ
 Morgan Contemporary Glass Gallery
- 2008 "BBQ Dinner" Performance featuring the Burnt Asphalt Family including Erica Rosenfeld, Jessica Julius, Emma Salamon, Sam Geer, Dena Pengas, Urban Glass, Brooklyn, NY
- 2007 World's Largest Ornament with Deborah Czeresko, Museum of American Glass, Tacoma, WA and Wheaton Arts, Millville, NJ
 "Turkey Dinner" Performance featuring the Burnt Asphalt Family, Urban Glass, Brooklyn, NY
- 2007 Studio Exhibit, Glassweekend 07, Wheaton Arts, Millville, NJ
 Gallery of Fine Craft, Wheaton Arts, Millville, NJ
 Anthropologie Chandelier, National Liberty Museum Auction, Philadelphia, PA
- 2006 World's Largest Ornament with Deborah Czeresko, Museum of American Glass, Tacoma, WA and Wheaton Arts, Millville, NJ
 Chandelier Commission, Extreme Makeover Home Edition
 Group Show, Sherman Mills Arts Council, Schuylkill Gallery, Philadelphia, PA
 Glass Ornament Commission, Anthropologie
- 2005-Present Holiday Gaffer, Wheaton Arts, Millville, NJ
- 2005-07 National Liberty Museum Auction, Philadelphia, PA
- 2005-06 Contemporary Glass Philadelphia

Artist Statement

I began blowing glass when I was 11. I was instantly drawn to the significant history and technical challenge of the craft. I believe glassblowing requires a specific lifestyle, centered around dedication to the craft. I have always sought perfection in craftsmanship in glassblowing, studying under some of the industry's most highly regarded makers. During my twenty years of experience, I have had the opportunity to work with maestros Pino Signoretto and Lino Tagliapietra, who I have long admired for their devotion and discipline in the craft. I aspire to be a resource as skilled maker and uphold the tradition of refined skill in glass blowing.

